Works in progress!

ART DESIGNS

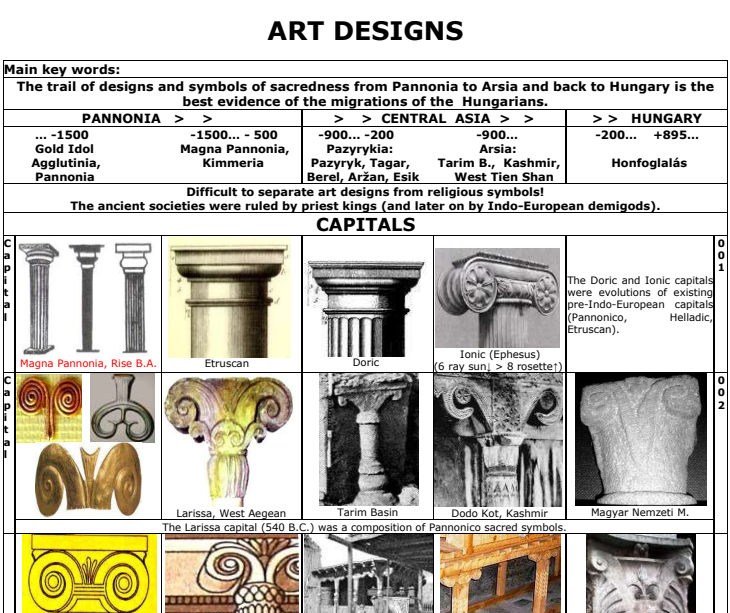
Main key words:

The trail of designs and symbols of sacredness from Pannonia to Arsia and back to Hungary is the best evidence of the migrations of the Hungarians.

PANNONIA > >		> > CENTRAL ASIA > >		> > HUNGARY
... -1500 Gold Idol Agglutinia, Pannonia	-1500... - 500 Magna Pannonia, Kimmeria	-900... -200 Pazyrykia: Pazyryk, Tagar, Berel, Aržan, Esik	-900... Arsia: Tarim B., Kashmir, West Tien Shan	-200... +895... Honfoglalás

Difficult to separate art designs from religious symbols!
The ancient societies were ruled by priest kings (and later on by Indo-European demigods).

CAPITALS


Magna Pannonia, Rise B.A.
Etruscan
Doric
Ionic (Ephesus)
(6 ray sun↓ > 8 rosette↑)
Larissa, West Aegean
Tarim Basin
Dodo Kot, Kashmir
Magyar Nemzeti M.
"Primitive capital"
(Atlas zur Baukunst)
Andria, East Aegean
Tarim Basin, +1890
Kalash
Vares, Insubria, IT
Spiral,Isten,tree life,rosette
Pannonia bracelet
Varese, Iron Age, pintadera
Etruscan
Avar Longbard
Larissa, West Aegean
Dodo Kot, Kalash
Dodo Kot, Kalash
Preslav, BG
Honfoglalás

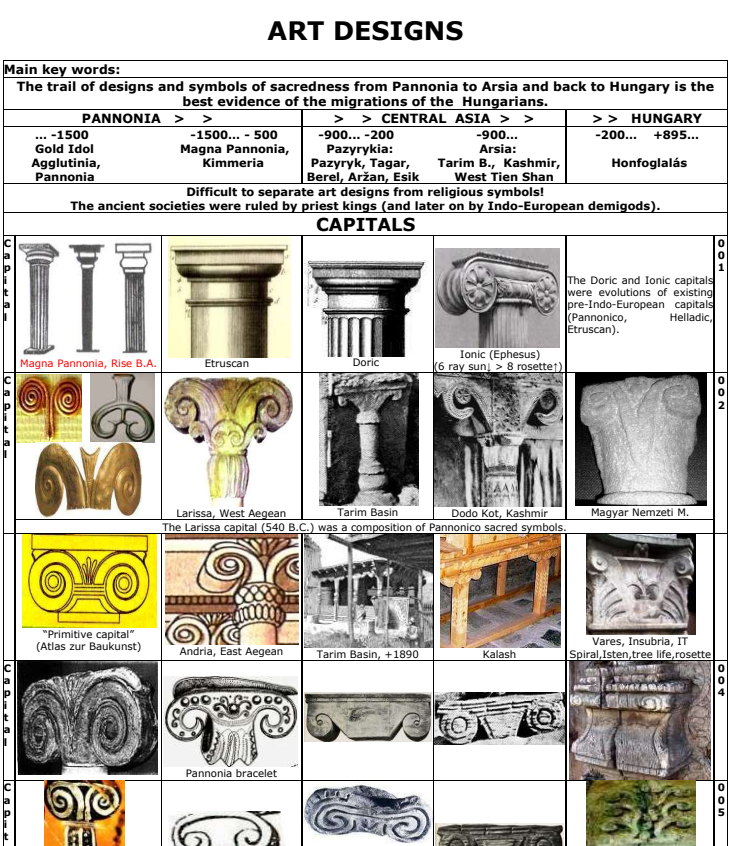
The Doric and Ionic capitals were evolutions of existing pre-Indo-European capitals (Pannonico, Helladic, Etruscan).

The Larissa capital (540 B.C.) was a composition of Pannonico sacred symbols.

The Avar Longbard capital: if you imagine that capital without the cross (an alien addition), what remains is: 2 double spirals and a 3 circle design.

"Romanesque" capitals

The capitals of the following lines are defined "Romanesque". They were instead the revival of Pannonico capitals after the fall of the Roman Empire. They are from Armorica (west France), Padania (IT), and other areas that had previously been inhabited by Celto-Pannonico peoples (first line). In the second line you can see 2 similar capitals from Afghanistan (brought there by the Greek-Pannonico Alexander the Great), the model "Romanesque" capital, and 2 capitals brought by the Avar-Longobards to Cividale del Friuli (their first capital city in Italy).


Sarmati bulgari
KOLSVAR
varese
Varese, Insubria, IT
Varese, V. S. Pedrino
Sant Denis + Notre dame
Larissa
Etruscan
Neandria
Primitive
Early Greek

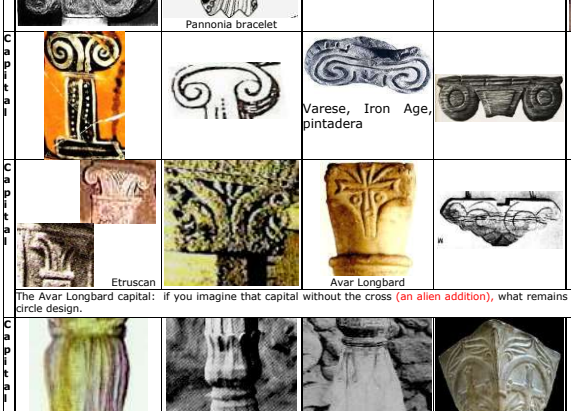
PRE-INDO-EUROPEAN

"Eolic", "primitive", "pre-Greek", "non-Greek", Etruscan... undefined!

(From it, the Ionic capital originated!)

HUNGARIAN!

Let's call it by its name as it was used along 3 millennia by the Hungarians!


Kalash, Stein, Arsia
Croatia
Tarim basin, M. A. Stein, Arsia
Budapest MNM
Varese, IT, today
Stara Zagora, BG
Lugano, CH
12th-14th c.
Campionesi, Padania
Margitsziget
Varese
Milano, Visconti Sforza castle

HUNGARIAN, CLASSIC

(last 3 millennia)

All the capitals of this table are decorated with a Double Spiral (a Hungarian Sacred Symbol from LBK to Stabio, CH), which represented the vulva and the vagina - the way out to life. Most Double Spirals are delivering a Baby Isten or a Hungarian Sacred Symbol.

HUNGARIAN, SARMATIAN

Villa Armira, Bulgaria (Early Christian era)
Afghanistan
Varese, IT, today

HUNGARIAN, AVAR

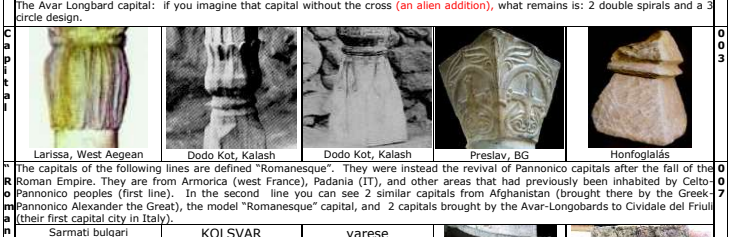
(Middle Age)

"Insubria", IT.
Avar Abbey of Piona, Colico, Lecco, IT.
The pink and the white capitals are from Varese

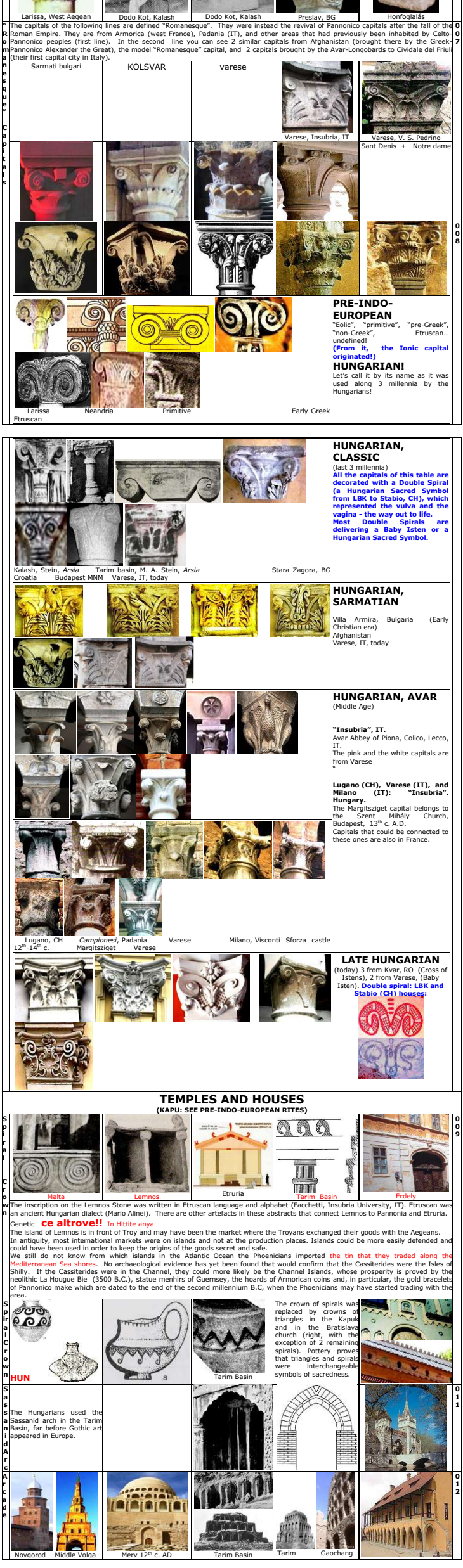
Lugano (CH), Varese (IT), and Milano (IT): "Insubria". Hungary.
The Margitsziget capital belongs to the Szent Mihály Church, Budapest, 13th c. A.D.
Capitals that could be connected to these ones are also in France.

LATE HUNGARIAN

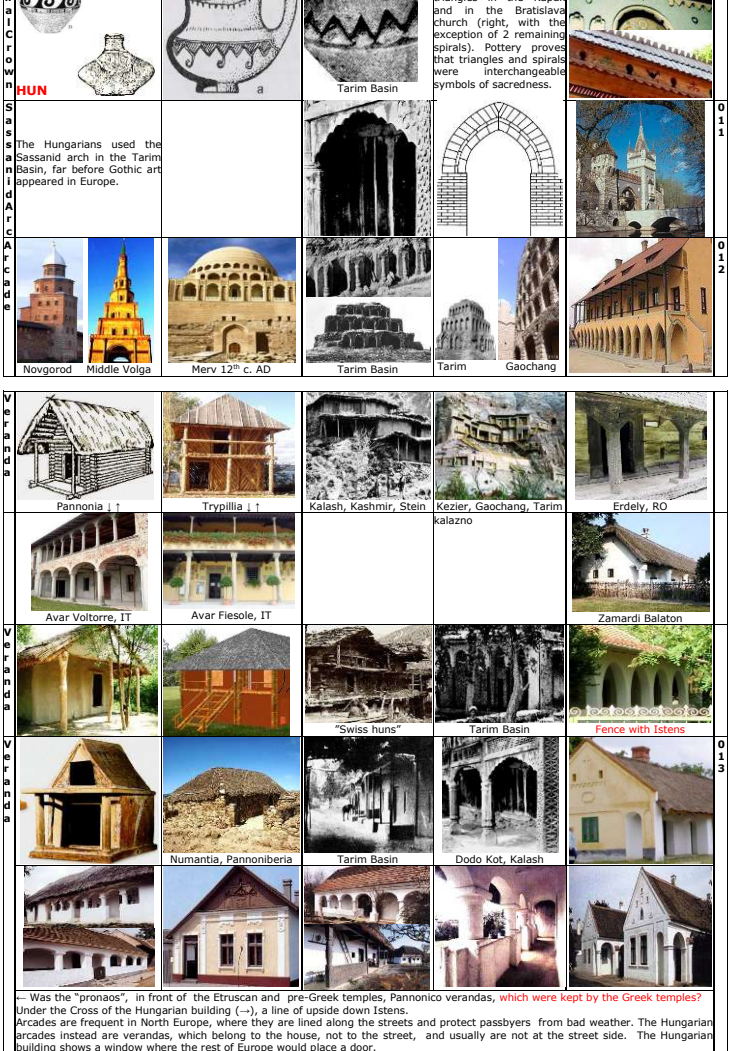
(today) 3 from Kvar, RO (Cross of Istens), 2 from Varese, (Baby Isten). **Double spiral: LBK and Stabio (CH) houses:**



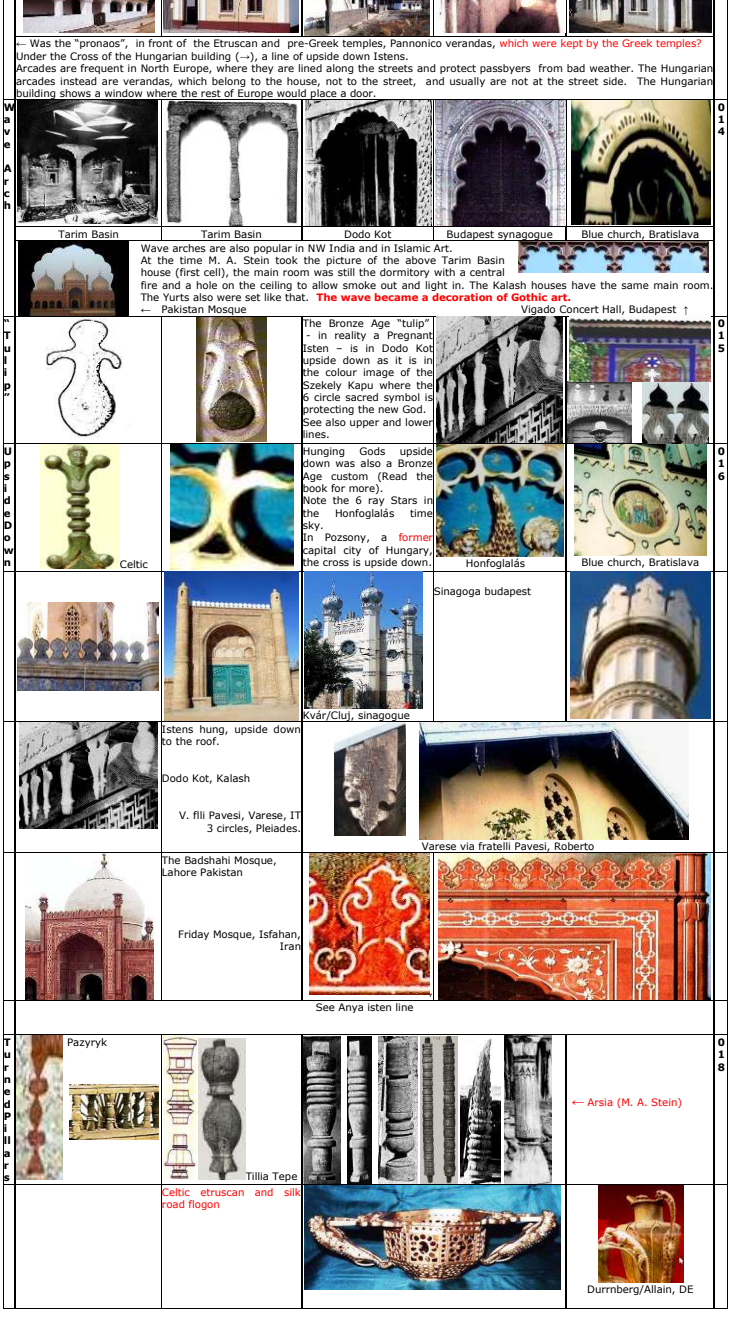
TEMPLES AND HOUSES



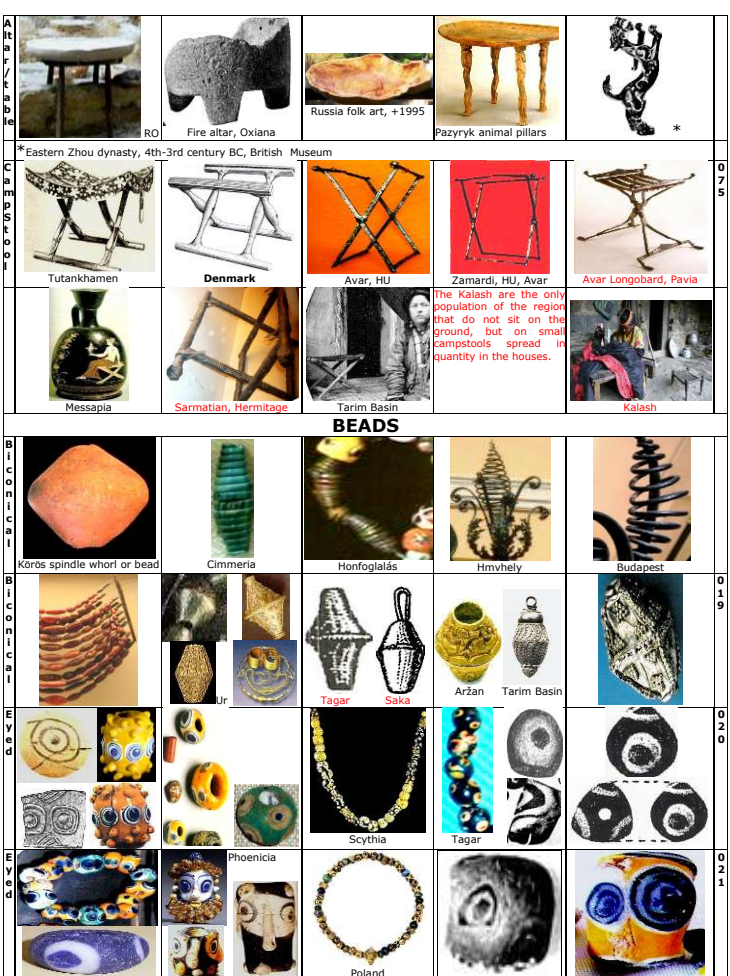
BEADS



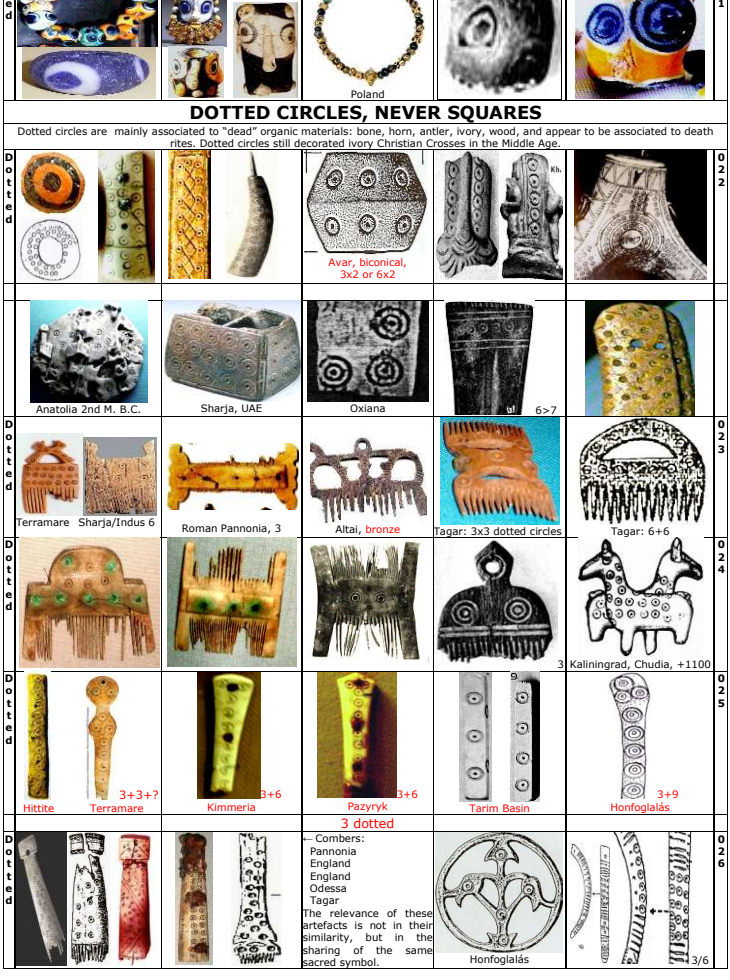
DOTTED CIRCLES



CIRCLES, NEVER SQUARES



RHOMBUSES AND LOZENGES, NEVER SQUARES

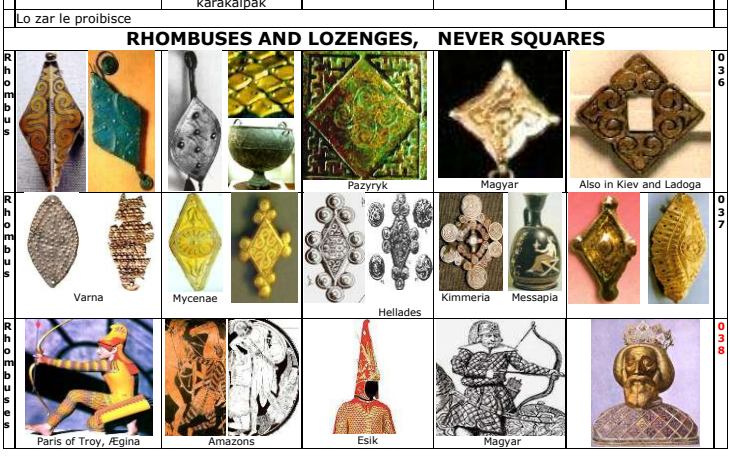


LUNULAE

ROSETTES

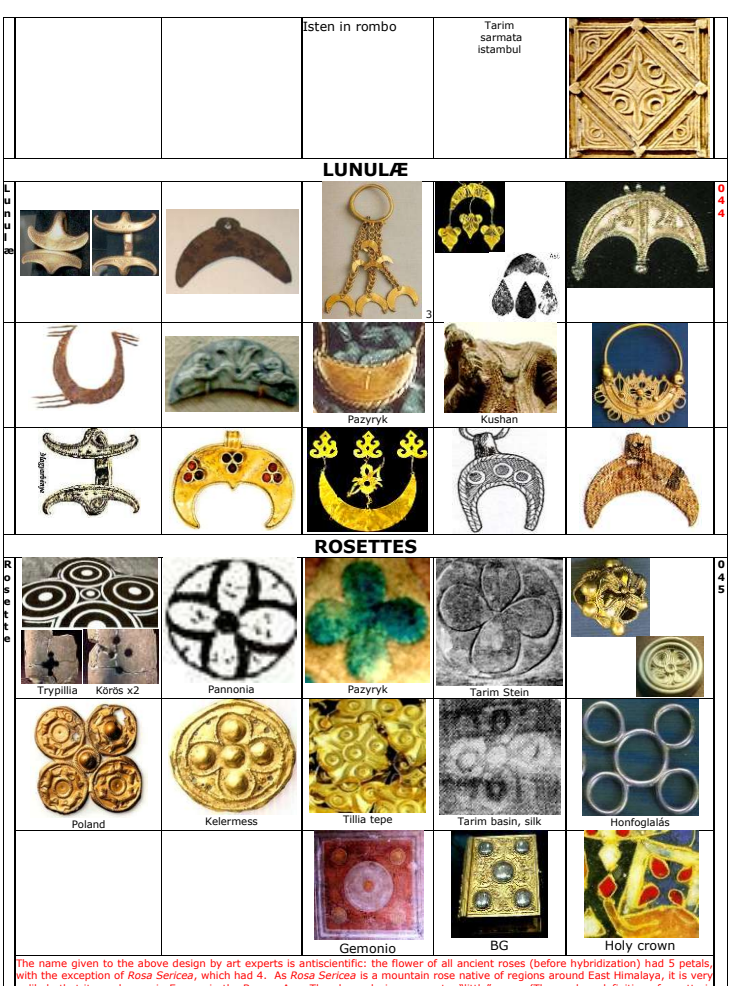
SAINT ANDREW CROSS

CROSSES IN A CIRCLE



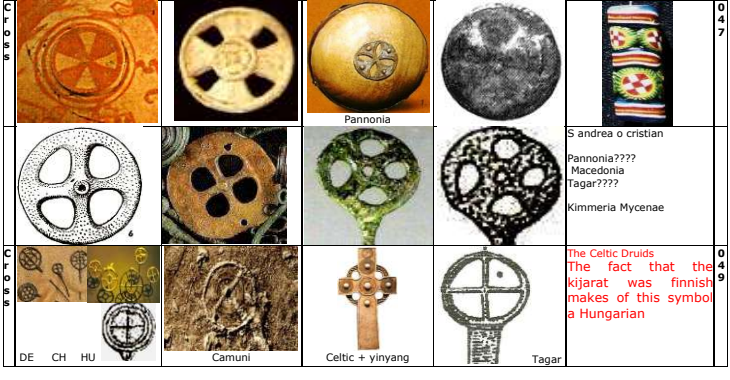
SWASTIKA

MUSHROOMS

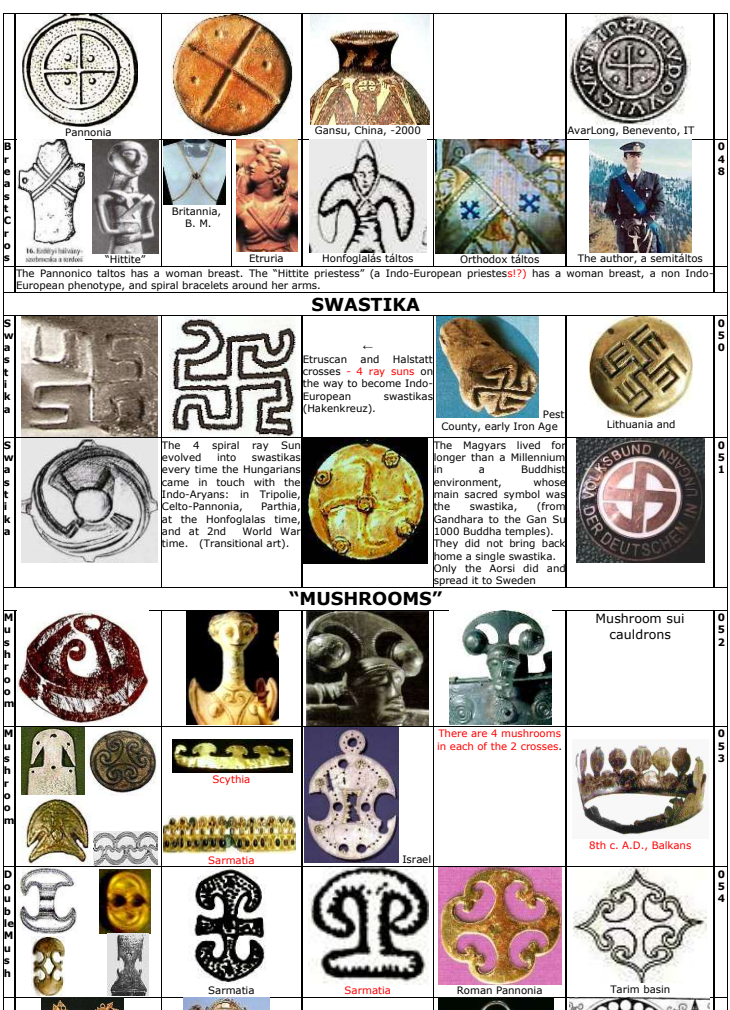


WAVES, DOUBLE SPIRAL

HUNGARIAN ANGULAR PROFILE OF POTTERY

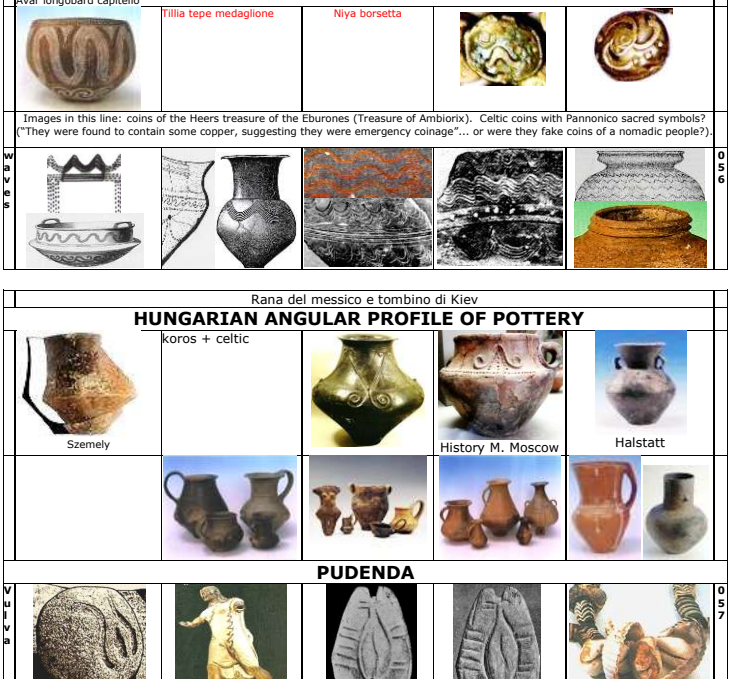


PUDENDA



PECULIAR MARKERS OF ARZHAN

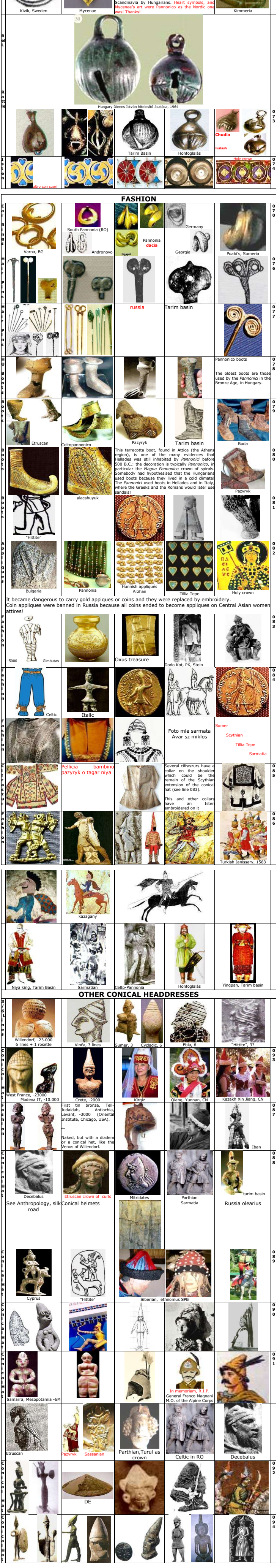
ARYA-SEMITE MONGOLOID "BEAST ART"



OTHER MARKERS

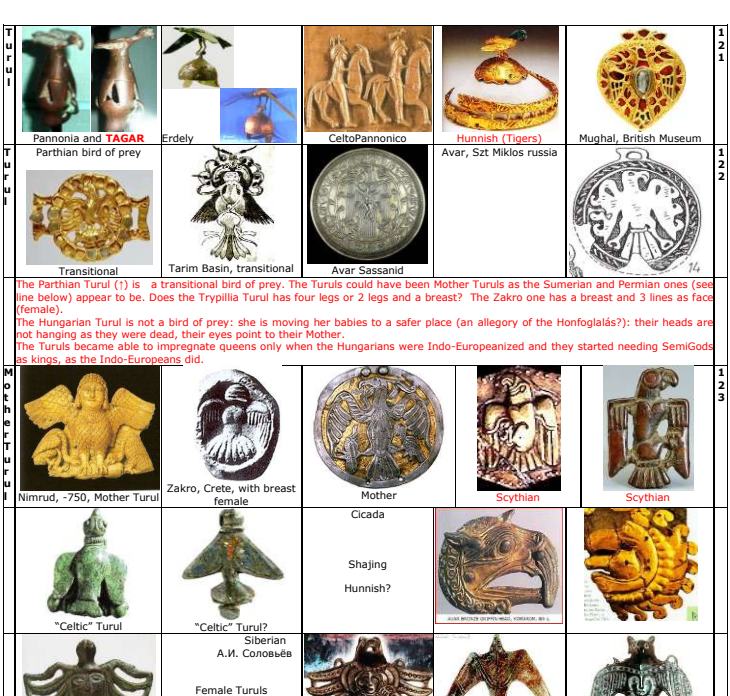
FASHION

OTHER CONICAL HEADDRESSES



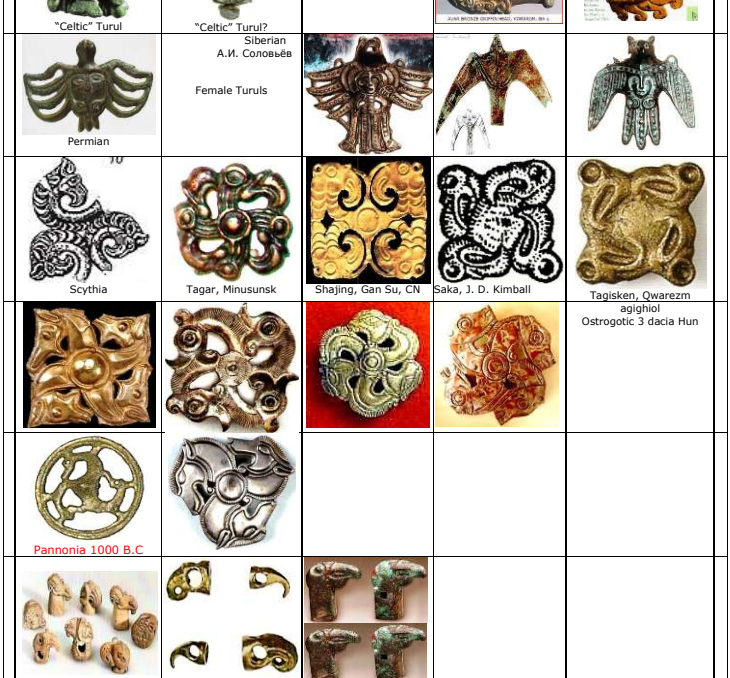
TURUL

HOW TO RECOGNIZE THE MAGYAR BIRDS



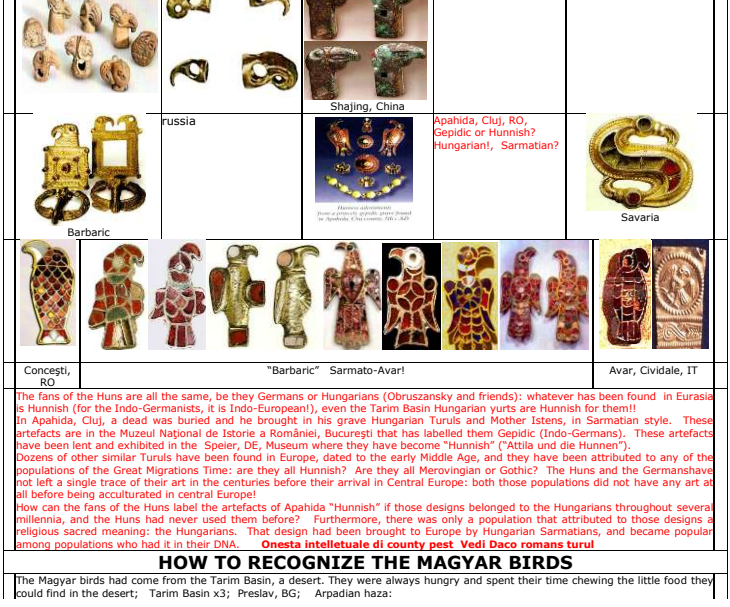
BIRDS

WATERFOWLS: DUCKS, SWANS, GEESE

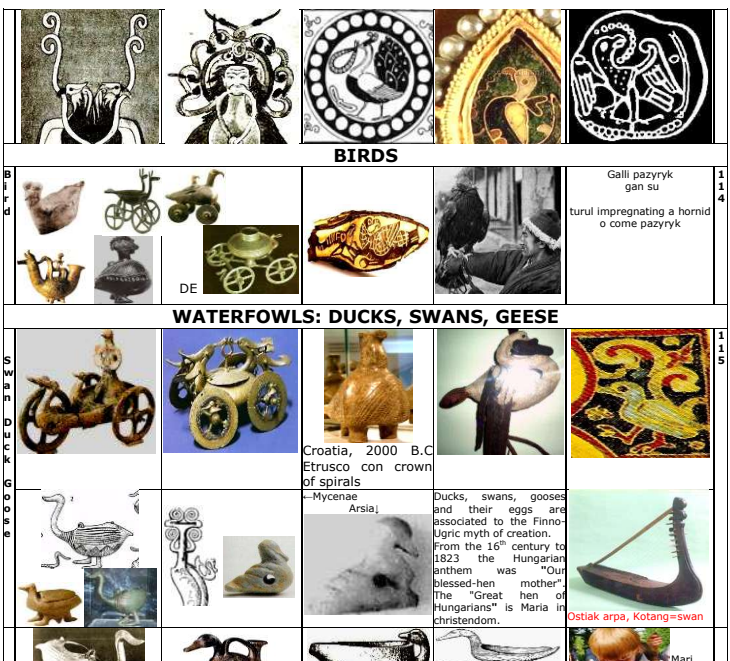


PEACOCK

STAG

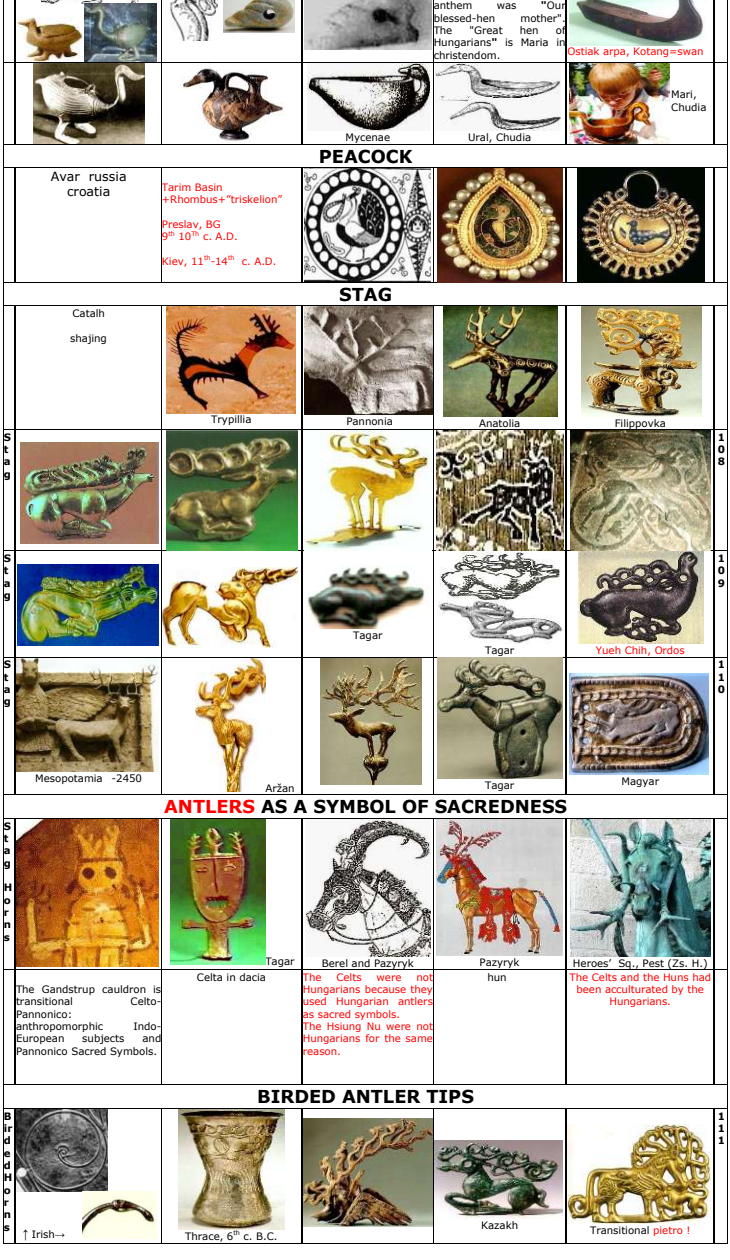


ANTLERS AS A SYMBOL OF SACREDNESS

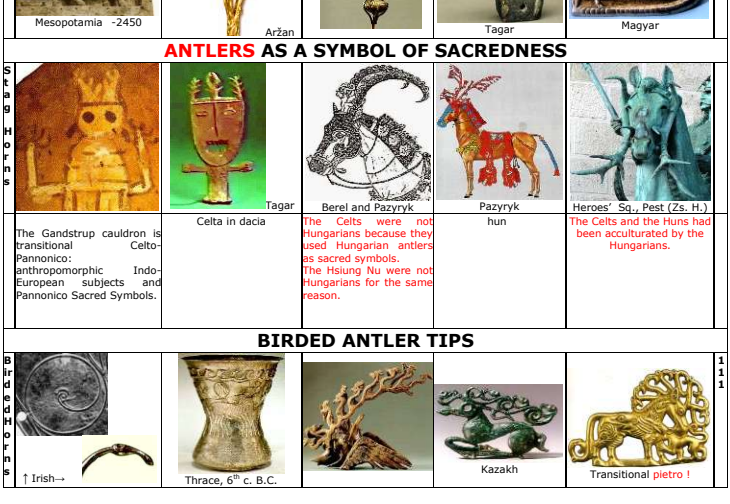


BIRDED ANTLER TIPS

HORSE

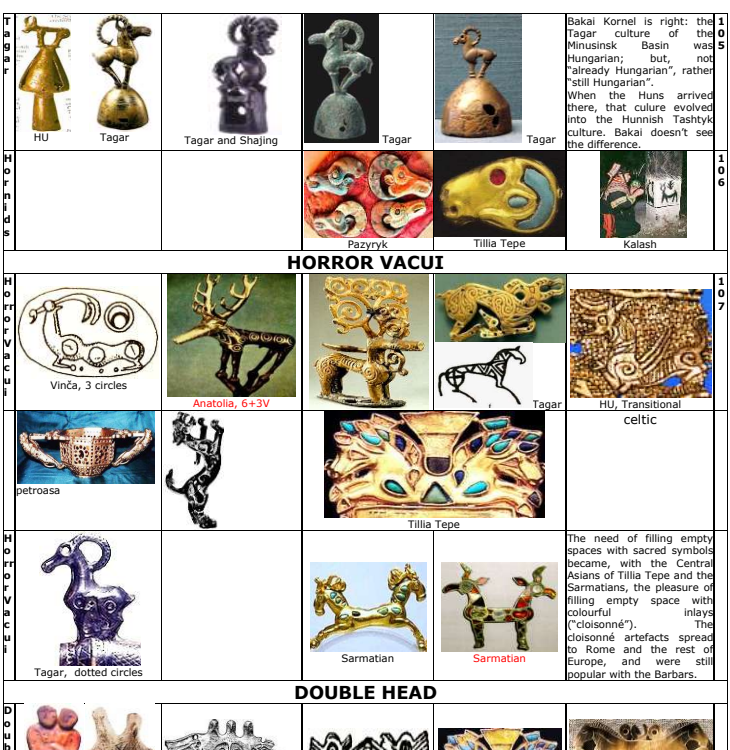


(FROM CHATALHUYUK) LEOPARDS, NEVER TIGERS OR LIONS



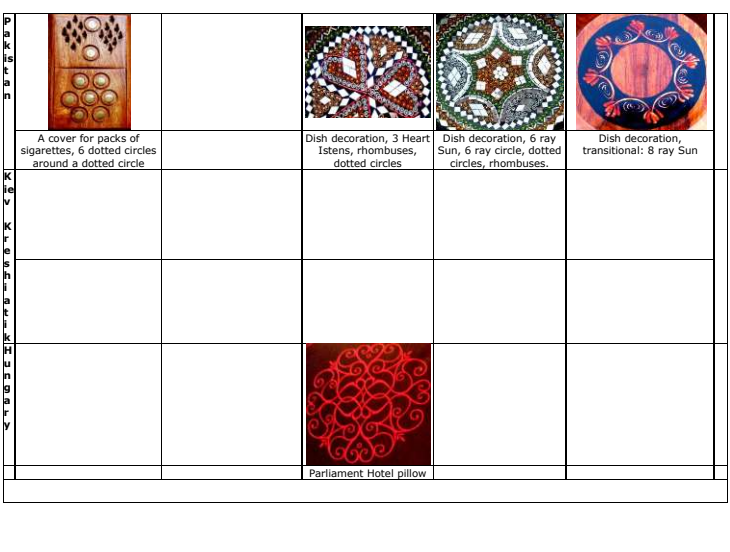
OTHER ANIMALS

HORROR VACUI



DOUBLE HEAD

SZEKELY LAND FLAG

CULTURAL DNA HERITAGE, today