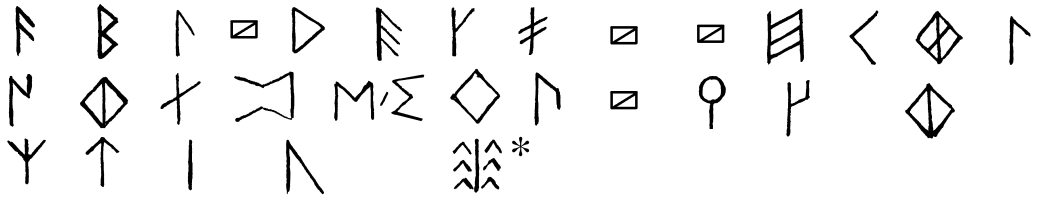
THE UGARITIC ABJAD…

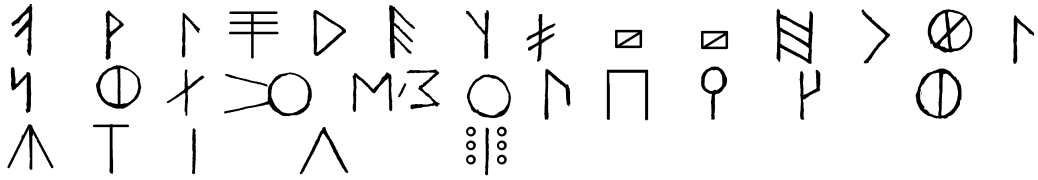
***VUARK*:** the 16-letter alphabet derived from the Vinča signs and was associated to a Finno-Ugric phonology. It existed in Europe before the Indo-Europeans had learnt how to write:

The Celts added to the *VUARK* the letters needed to represent their extended phonology. ***PANNONICO* ALPHABET,** 14th century B.C:



In the 14th century B.C., the Ugaritics copied the **Pannonico* alphabet, using their cuneiform writing system and a key.
UGARIT CLAY TABLET (National Museum, Damascus, Syria):

If the Ugaritic cuneiform alphabet is transliterated back into linear, using the reverse key used by the Ugaritic copier, the result is:
TRANSLITERATED UGARITIC ABJAD:



The Phoenicians did transliterate the cuneiform abjad back into linear, took only the letters needed for their phonology, and made up their **PHOENICIAN ABJAD**. Only *alef*, *yod* and *nun* were local: